



IASOC 2002
NEW FRONTIERS AND FUTURE CHALLENGES
IN ORGANIC SYNTHESIS

The Power of Visual Imagery in Organic Synthesis

Stephen Hanessian
Université de Montréal
Montréal, Canada



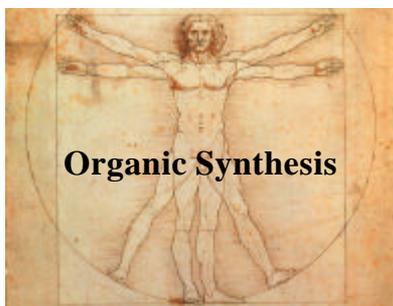
ORGANIC CHEMISTRY - A *CENTRAL* SCIENCE

Food and Commodities

Drug Design

Unnatural Products

Natural Products



Materials

Life Processes

ORGANIC CHEMISTRY - FROM CONCEPT TO KNOWLEDGE

Concept

Design



Execution

Knowledge

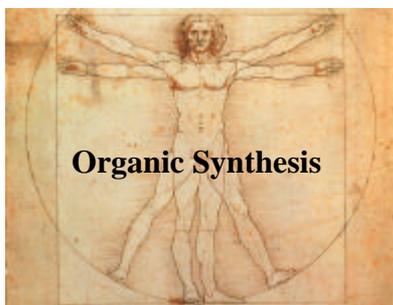
« Knowledge is the daughter of experience »

Leonardo

ORGANIC CHEMISTRY - A MENTAL SCIENCE

Psyche

Imagery



Logic

Knowledge

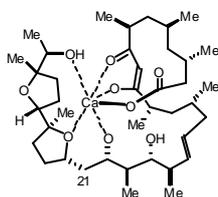
« Dans les champs d'observation le hasard ne favorise que les esprits préparés »

Louis Pasteur

Logic and Imagery

« The first taste is with the eye »

Synthesis



IONOMYCIN Ca salt

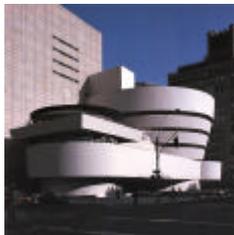
⇓
Simplification
of
complexity

visual, relational, mental



Chemist's synthesis plan

Architecture



⇓
Reduction
of
dimensions

visual, orderly, mental



Architect's blueprint

Art



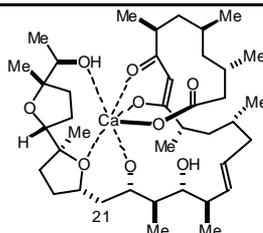
⇓
Creation of
shapes, forms
and values

visual, emotional, mental



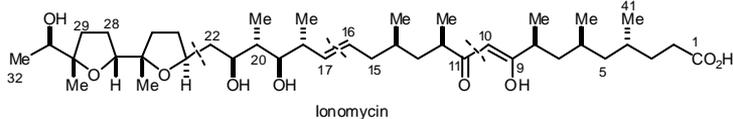
Artist's sketch

Psyche
⇕
Imagery

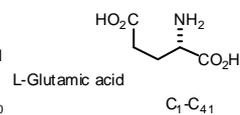
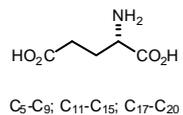
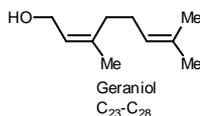
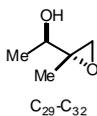


IONOMYCIN Ca salt

Logic
⇕
Knowledge



Ionomycin

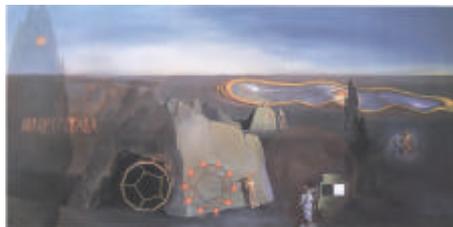


Psyche, Logic and Imagery

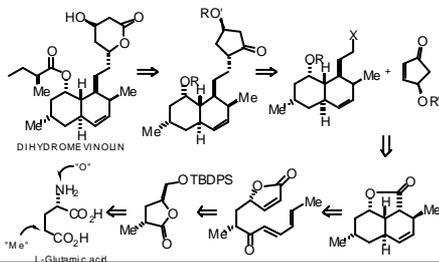
SEEING THROUGH THE MIND'S EYE



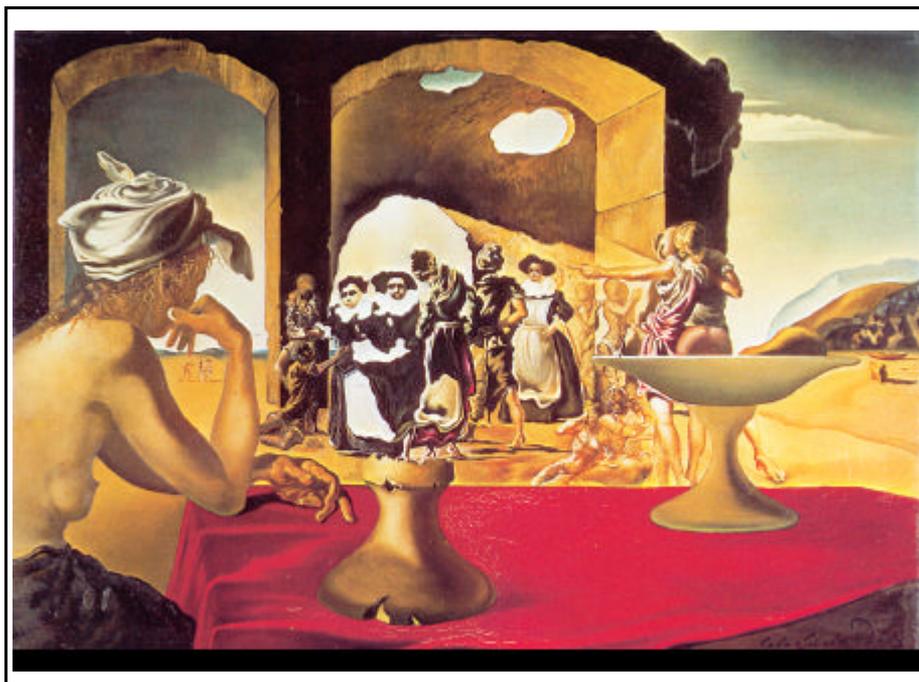
(The False Mirror)
R. Magritte, 1928



(Searching for the Fourth Dimension)
S. Dalí, 1979



(Dihydropyridinone)
Hanessian, Roy, Petri, Hodges, DiFabio
Carganico, *J. Org. Chem.*, **1990**, 55, 5766



ACADEMIC TARGETED SYNTHESIS

ORIGIN OF PROBLEM

- Hypothesis
- Proposal
- Theory
- Dogma
- *Biological*
- *Chemical*
- *Theoretical*
- *Computer*

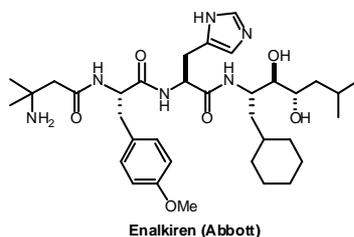
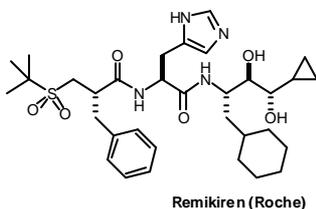
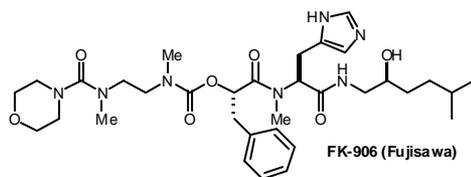
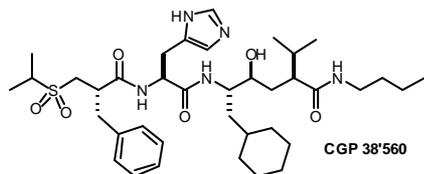
INCENTIVE FOR SYNTHESIS

- Validation
- New insights
- Intuition / Curiosity
- Design / Strategy

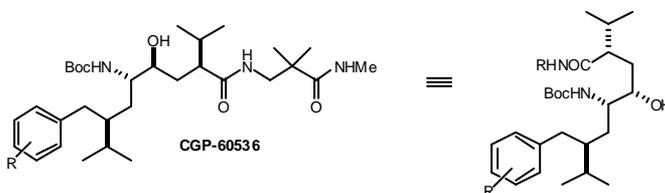
TARGET MOLECULE

- New
- Known
- Hybrid
- Analog

RENIN AND HYPERTENSION: THE SEARCH FOR "SMALL" INHIBITORS

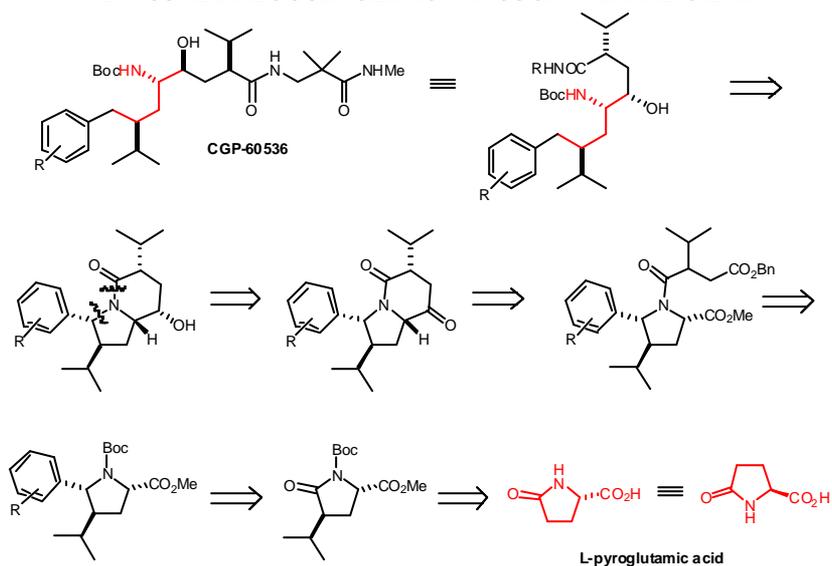


THE VISUAL DIALOGUE - SEEING THROUGH THE MIND'S EYE



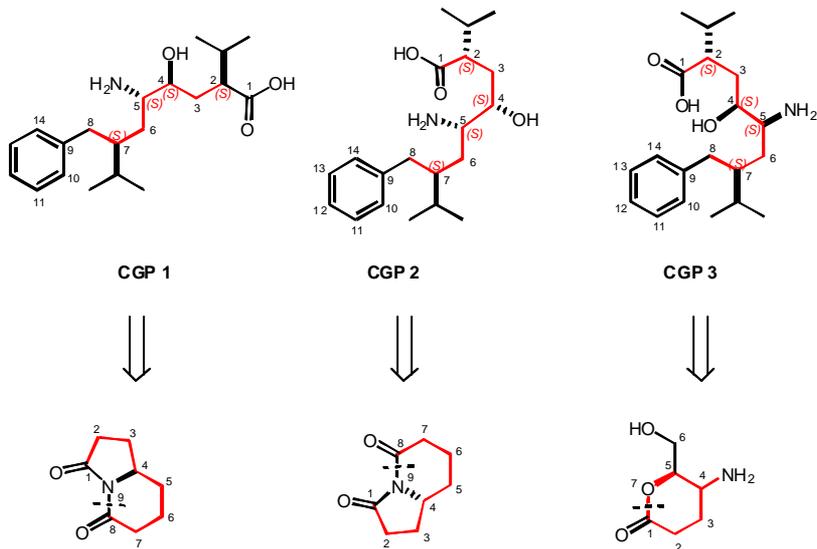
CGP-60536 : J. Rahuel, V. Rasetti, J. Maibaum, H. Rueger, R. Goschke, N.C. Cohen, S. Stutz, F. Cumin, W. Fuhrer, J.M. Wood, M.G. Grutter *Chem. Biol.* **2001**, 7, 493

THE VISUAL DIALOGUE - SEEING THROUGH THE MIND'S EYE



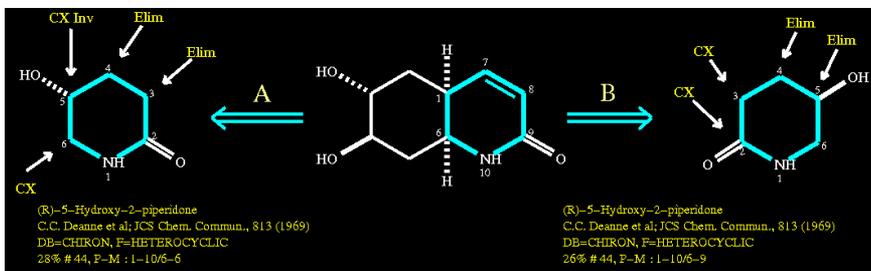
S. Hanessian *et al J. Org. Chem.* **2002**, 67, 4261

THE THREE FACES OF A MOLECULE



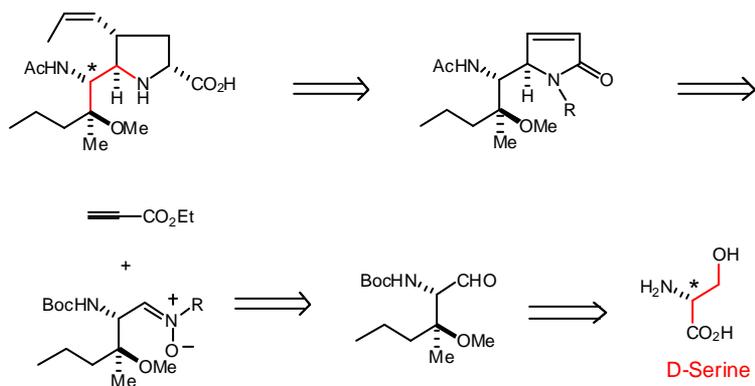
Chiron computer program output

Computer Assisted Precursor Selection – CAPS:

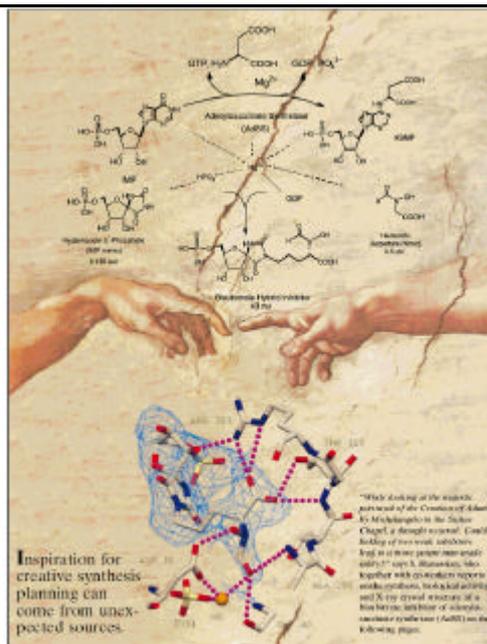


What a difference a flip makes !

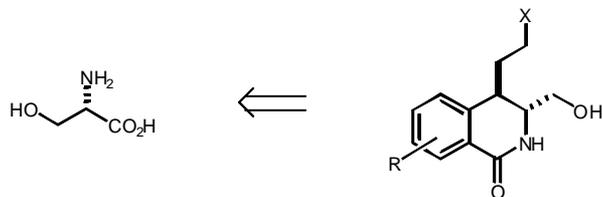
A-315675 Disconnection



S. Hanessian *et al.* *J. Am. Chem. Soc.* **2002**, *124*, 4716-4721

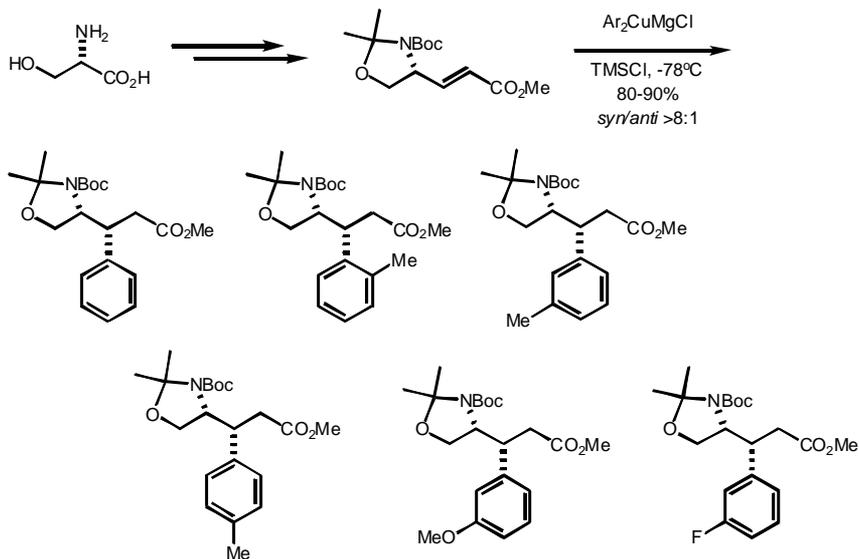


FROM SERINE TO FUNCTIONALIZED ENANTIOPURE
TETRAHYDROISOQUINOLINES



S. Hanessian *et al.* *Tetrahedron lett.* **2000**, 41, 4999

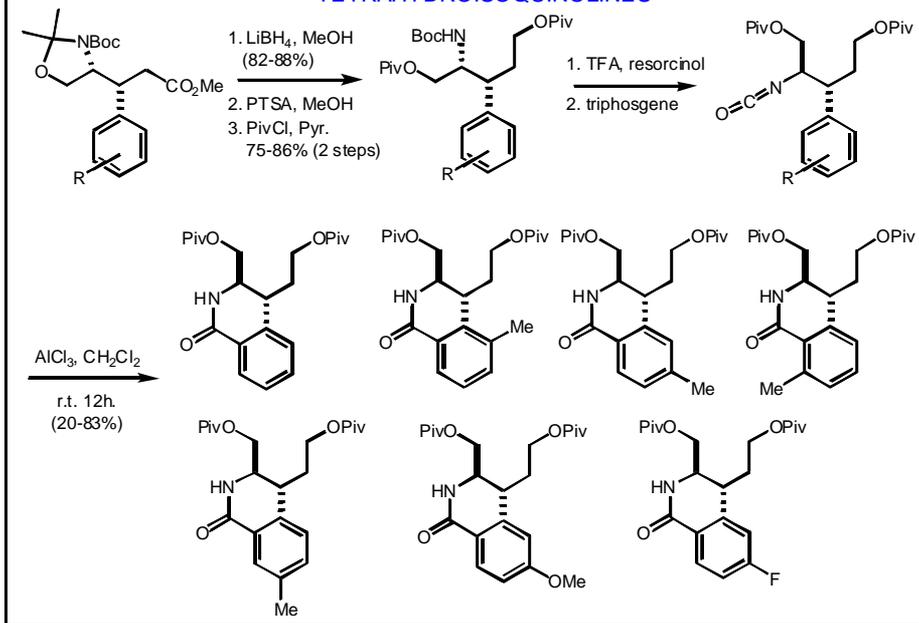
FROM SERINE TO FUNCTIONALIZED ENANTIOPURE
TETRAHYDROISOQUINOLINES



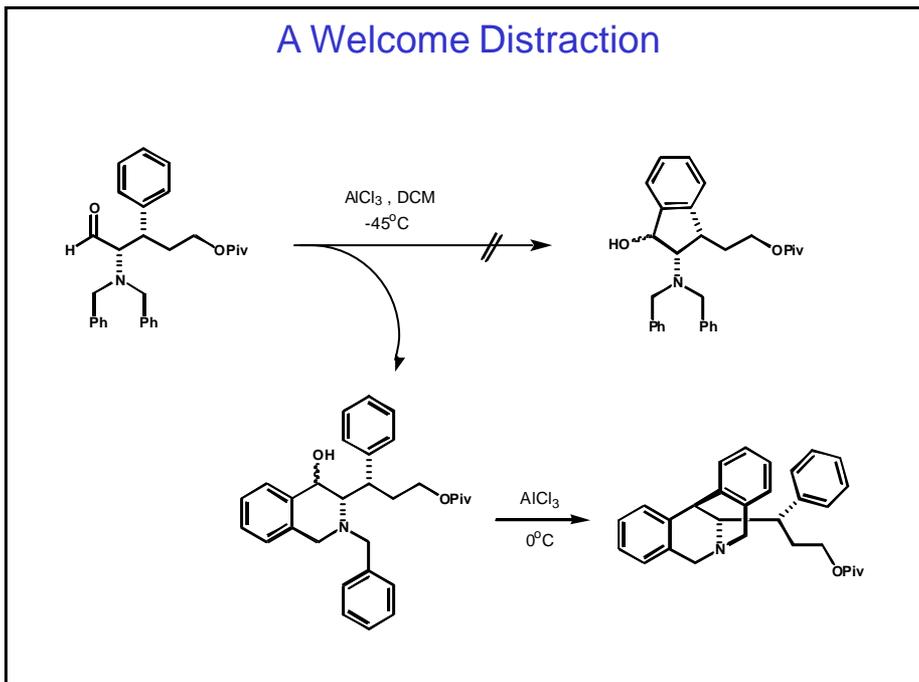
S. Hanessian, K. Sumi *Synthesis* **1991**, 1083

S. Hanessian, W. Wang, Y. Gai *Tetrahedron Letters* **1996**, 37, 7477

FROM SERINE TO FUNCTIONALIZED ENANTIOPURE TETRAHYDROISOQUINOLINES



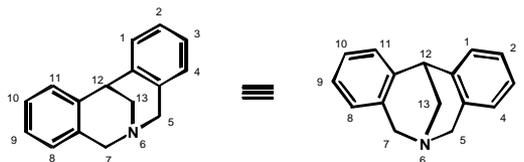
A Welcome Distraction



Dihydro-methano-dibenzo azocine nucleus



Azocine

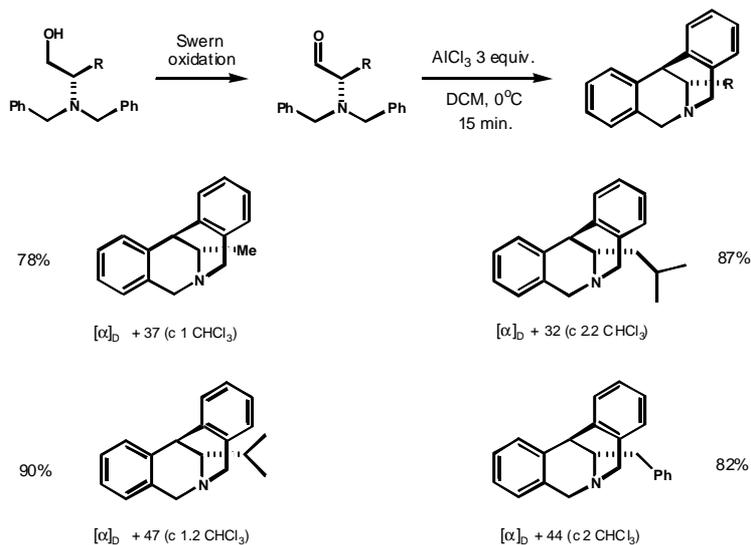


7,12-Dihydro-5H-6,12-methano-dibenzo[c,f]azocine

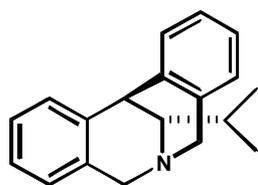
Tetrahydro-6,12-methanodibenzo[c,f]azocine

Dibenzo[c,f]-1-azabicyclo[3.3.1]nonane

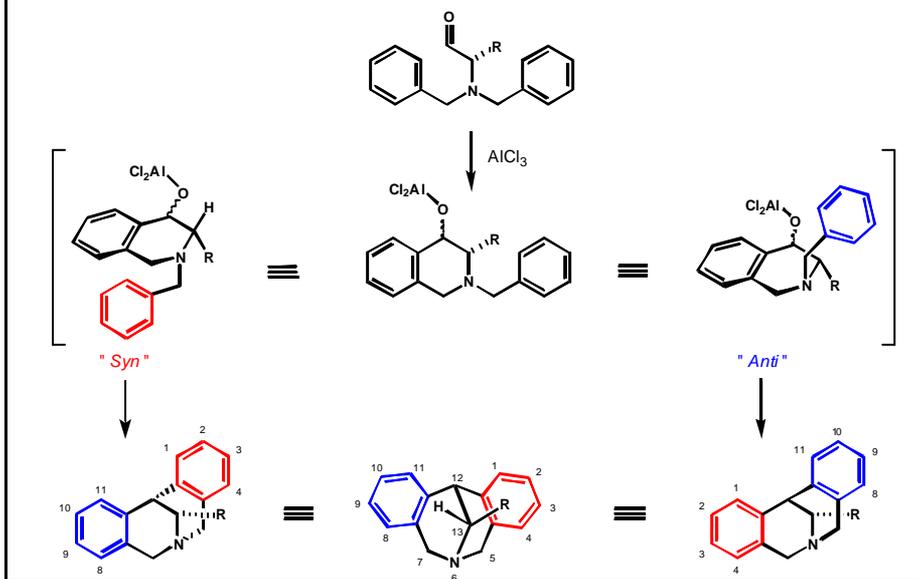
Reference : H. Takayama, *Tetrahedron Letters*, **1978**, 1307



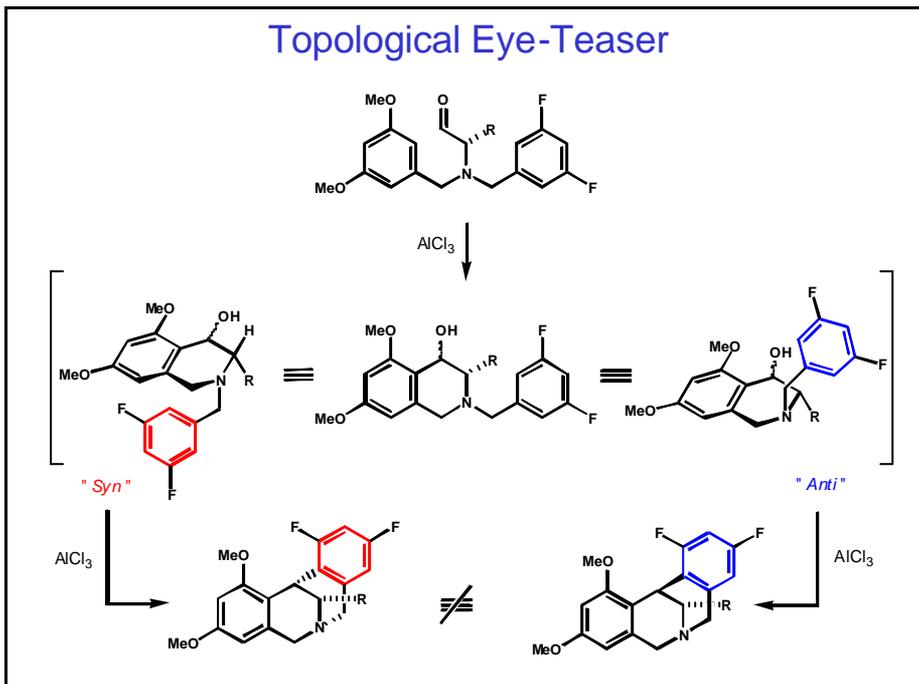
S. Hanessian et al. *Tetrahedron* **2002**, 58, 1485

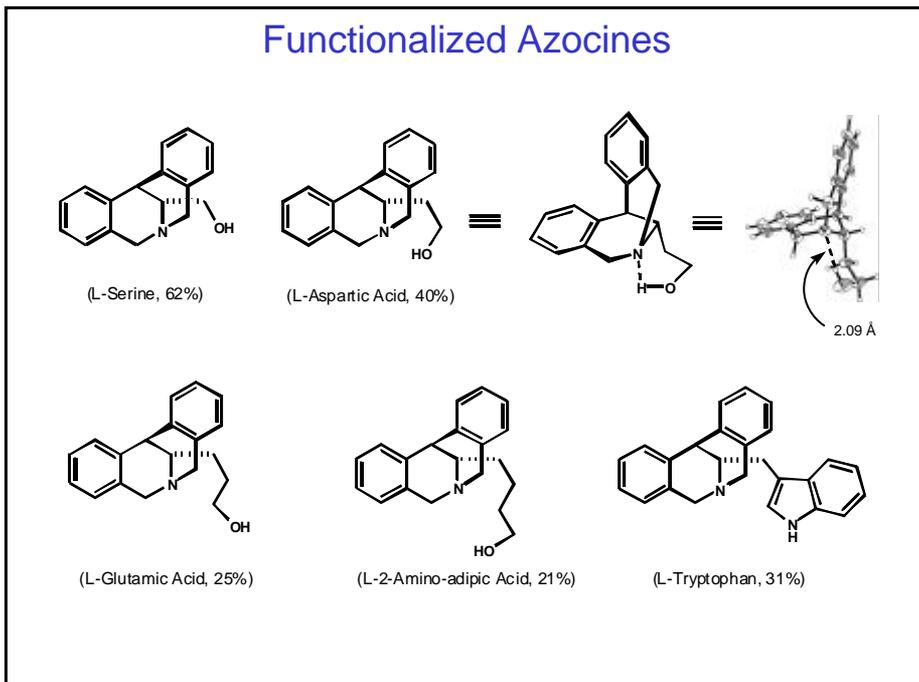
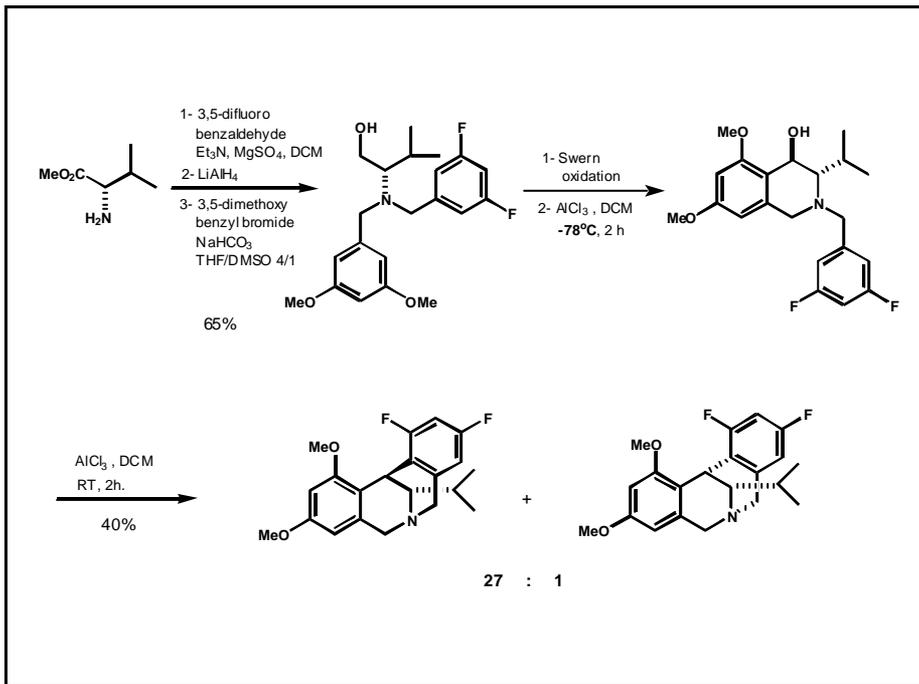


Topological Eye-Teaser

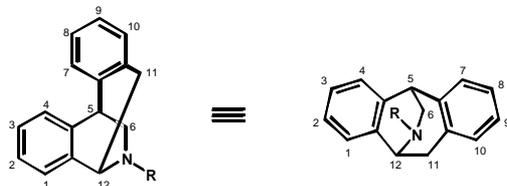


Topological Eye-Teaser



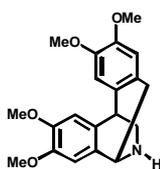


The isopavinan Nucleus

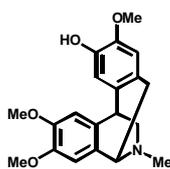


Review : B. Gozler, *The Alkaloids*, **1987**, 31, 317

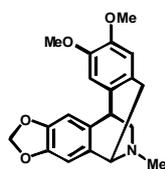
Natural Isopavinan Alkaloids



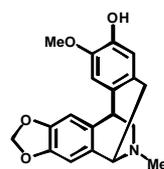
(-)-isopavine



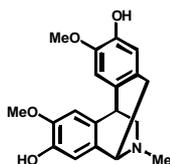
(-)-Thalisopavine



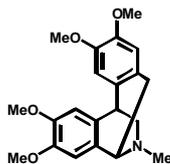
(-)-Amurensinine



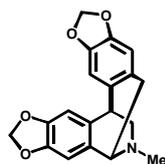
(-)-Amurensine



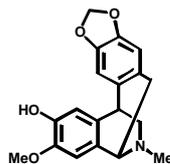
(-)-Thalidine



(-)-O-Methylthalisopavine

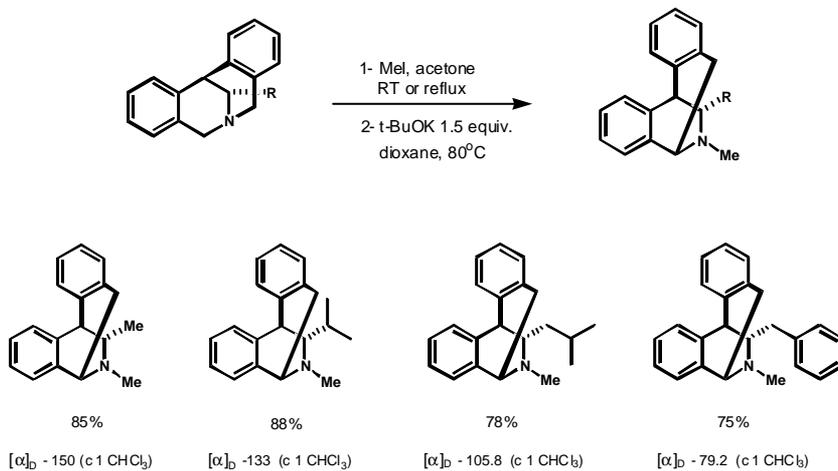


(-)-Reframidine

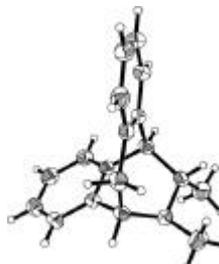
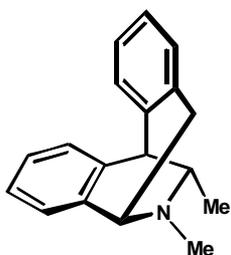


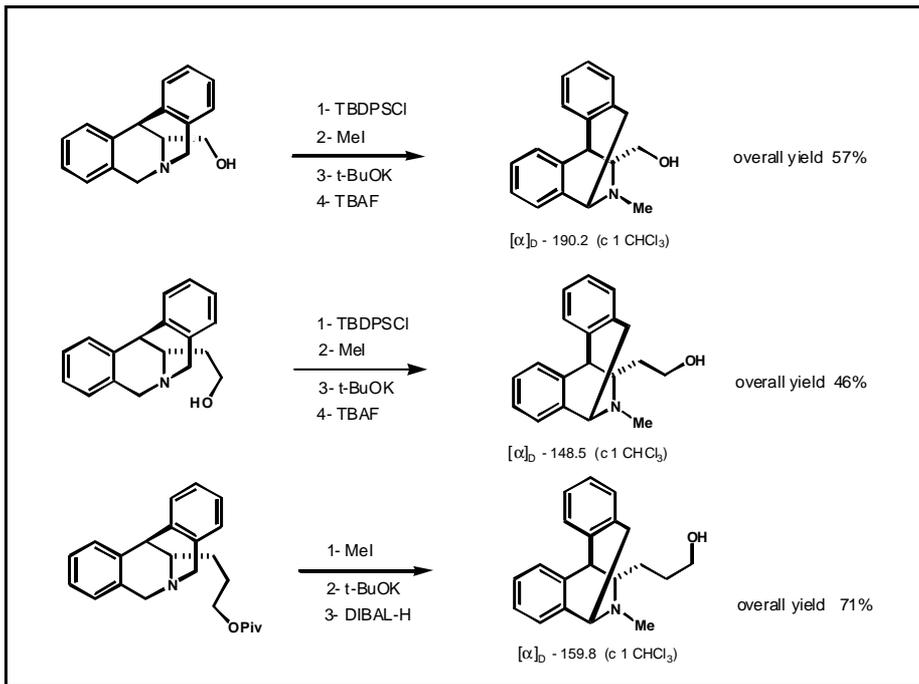
(-)-Reframoline

Asymmetric Synthesis of Isopavinan Alkaloids



S. Hanessian *et al.* *Angew. Chem. Int. Ed.* **2001**, *40*, 3810



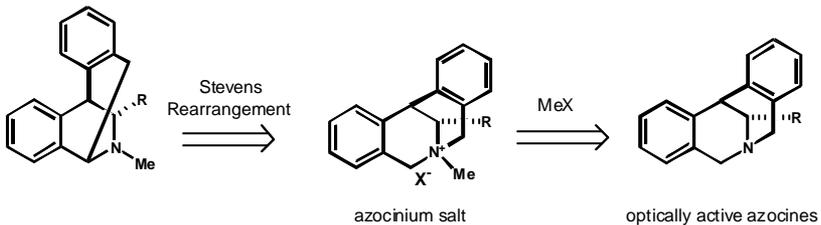


[1,2]-Stevens rearrangement

Background : H. Takayama, *Heterocycles*, **1978**, 9, 1545-1548



Proposal :

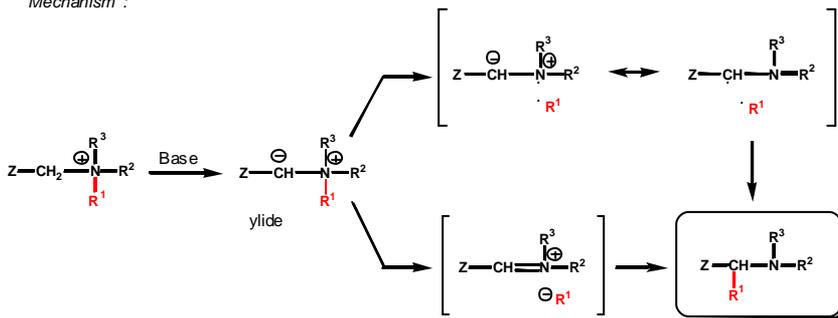


[1,2]-Stevens rearrangement

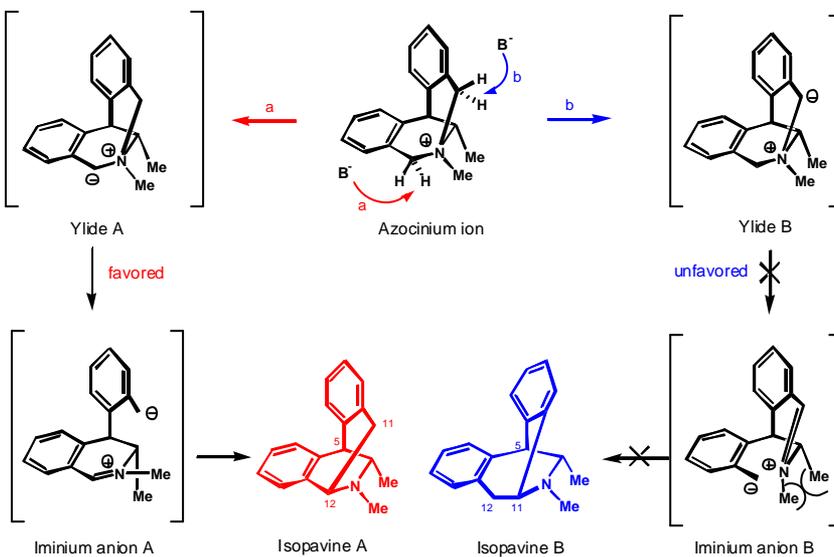
Principle of the reaction :

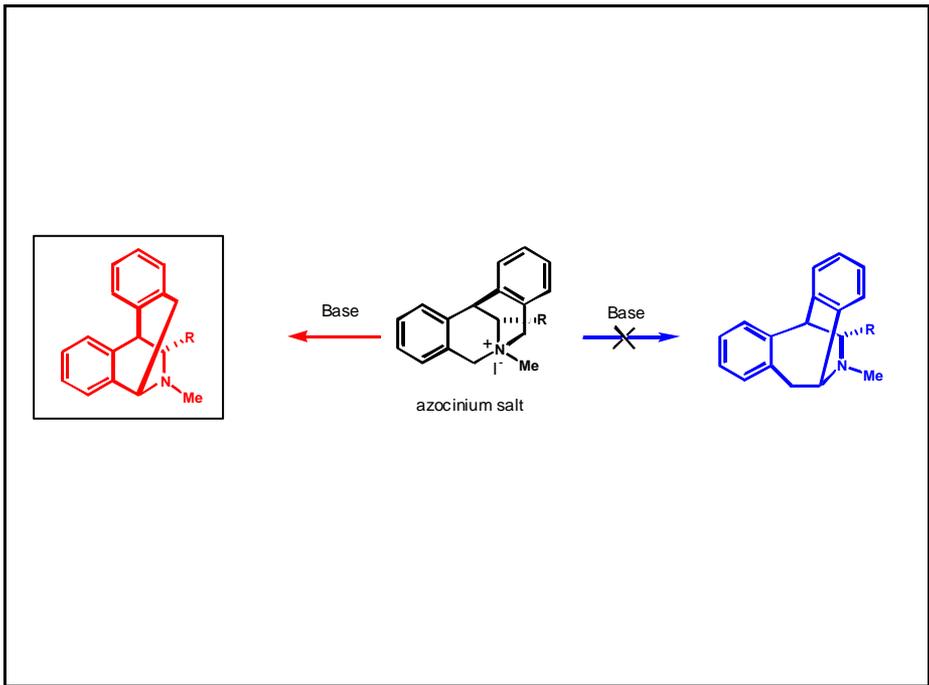


Mechanism :

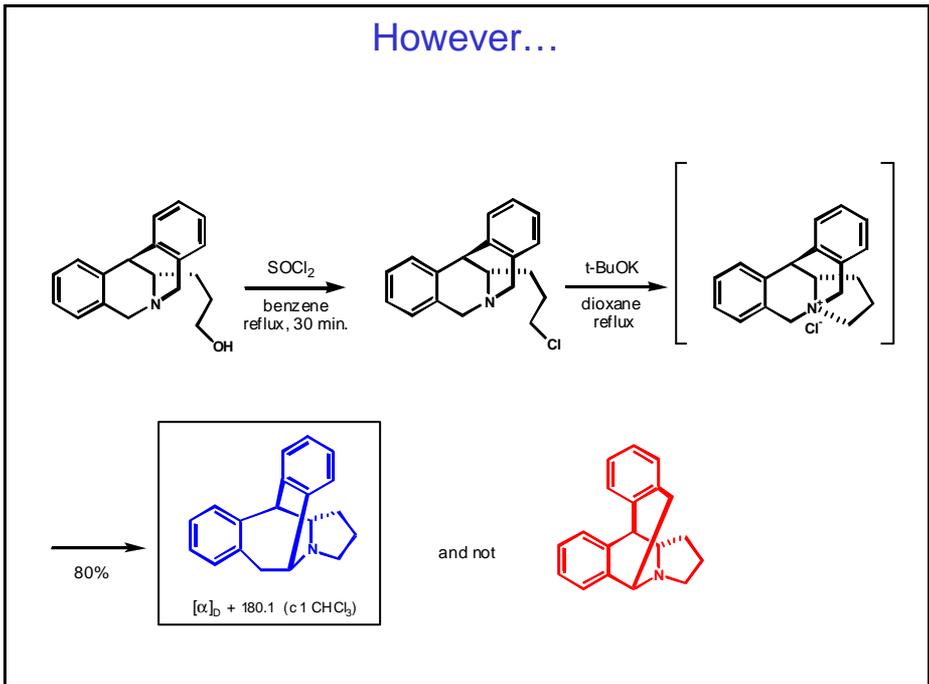


Diastereoselective [1,2]-Stevens Rearrangement

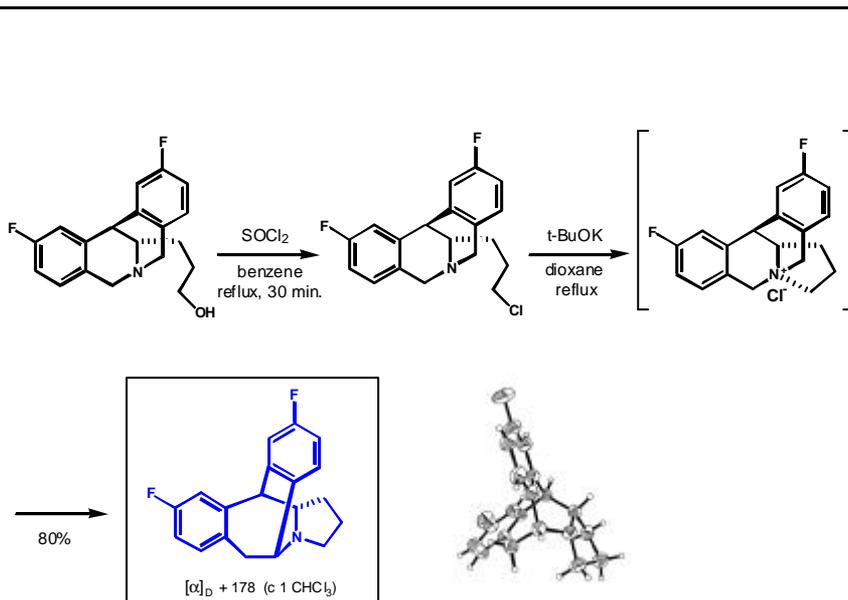
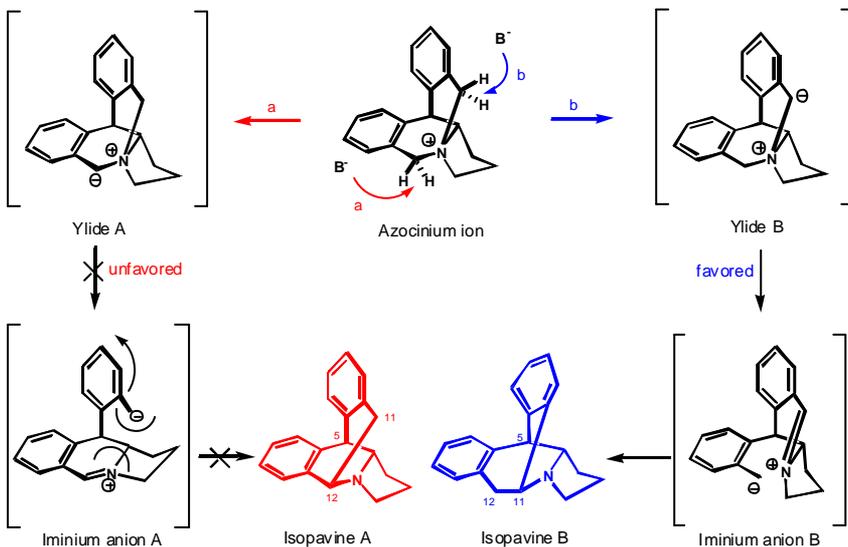




However...



Diastereoselective [1,2]-Stevens Rearrangement



Of Pain and Men

“ As the psychologist and physician know very well, pain or the prospect of pain often are feared more than death”

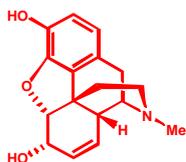
Helen of Troy offering wine to Telemacchus, to which she had added “ a drug to quit all pain and strife, and to bring forgetfulness of every ill”

Homer, in the Odyssey

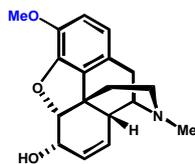
From “The Curse of Opium: Requital through Medicinal Organic Chemistry”
Bernard Belleau

CIC Medal Adress, 1979

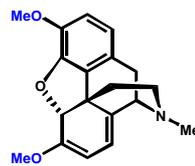
The Opium Alkaloids



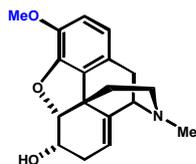
(-)-Morphine



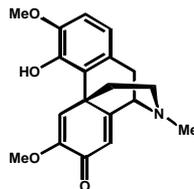
(-)-Codeine



(-)-Thebaine



(-)-Neopine

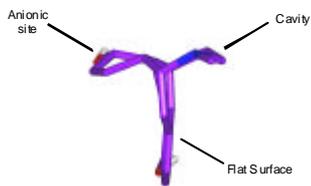
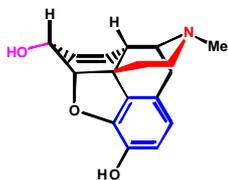


(-)-Salutaridine

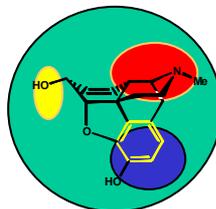
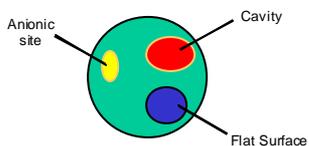
OPIMUM (<i>Papaver somniferum</i>) :	Morphine	12 %
	Codeine	1 %
	Thebaine	0,5 %
	Neopine	trace
	Salutaridine	trace

Structure Activity Relationships

Morphine is the prototype m-receptor agonist

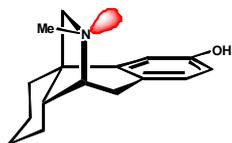


Opioid Receptor Surface

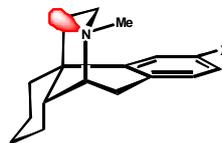


Hommage to the late Bernard Belleau

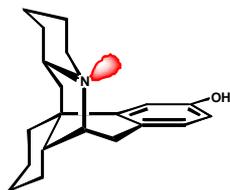
"Importance of the Nitrogen Lone Electron Pair Orientation in Stereospecific Opiates"
J. Med. Chem., 1974, 17, 907.



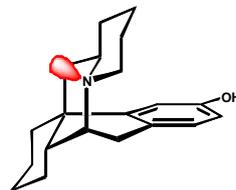
D-normorphinane
"inactive"



morphinane
"active"

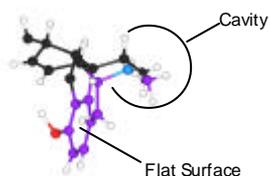
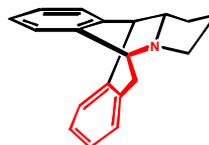
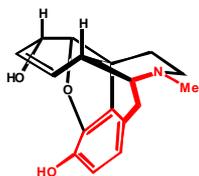


16 α ,17-butano-morphinane
"inactive"

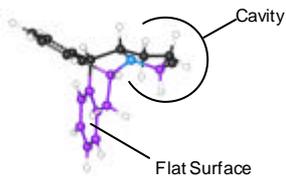


16 β ,17-butano-morphinane
"active"

Isopavines as Potential Morphinomimetics ?

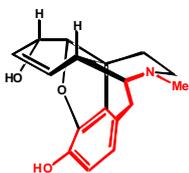


(X-ray)

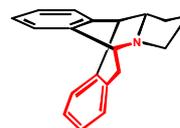
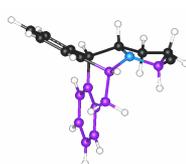


(minimized)

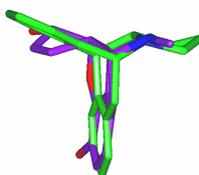
Isopavines as Potential Morphinomimetics ?



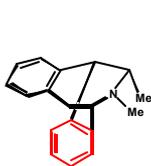
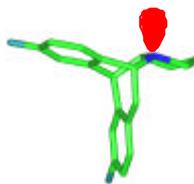
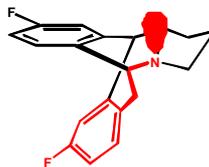
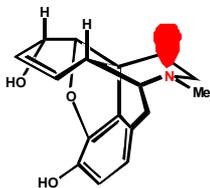
$IC_{50} = 0.6 \text{ nM}$



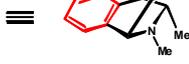
$IC_{50} = 66 \text{ nM}$



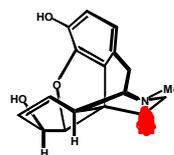
The Lone Pair !



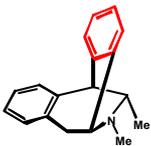
From L-Alanine



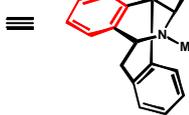
$IC_{50} = 635 \text{ nM}$



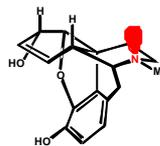
Enantiomer of Morphine
is 100 times less active



From D-Alanine

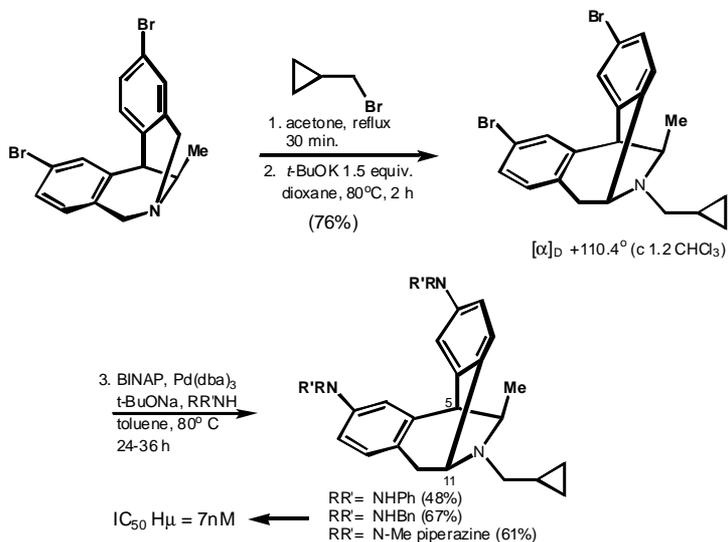


$IC_{50} ?$

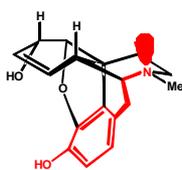


$IC_{50} = 0.6 \text{ nM}$

Synthesis of Bis-Anilino Isopavine Analogs

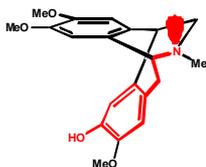


Unnatural Enantiomer of Thalispavine as Potential Morphinomimetics ?

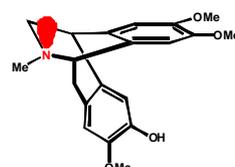


Morphine
natural enantiomer

IC₅₀ = 0.6 nM



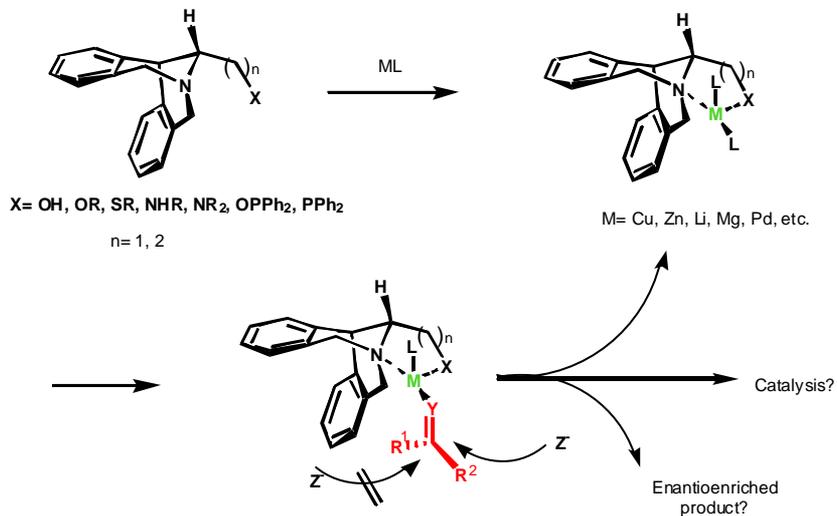
(+)-Thalispavine
unnatural isopavine alkaloid



(-)-Thalispavine
natural isopavine alkaloid

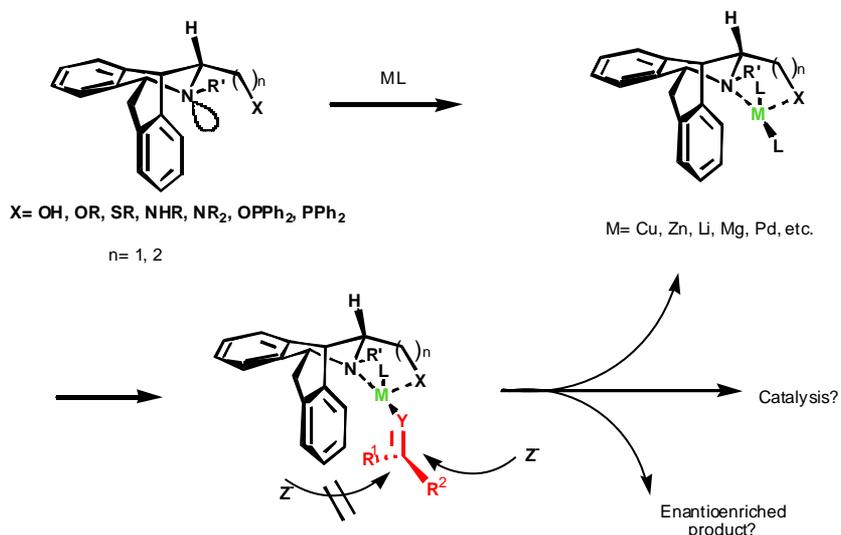
Azocine Ligands For Catalysis

Principle:



Isopavine Ligands For Catalysis

Principle:



Acknowledgements and Credits

- Emmanuel Demont
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